SAM SCRANTON

EDUCATION

Northwestern University, 2016 – present PhD (ABD) in Music Composition and Technology

Principal Teachers: Alex Mincek, Hans Thomalla, Jay Alan Yim

CCPA/Roosevelt University, 2011-2013 MM in Composition

Principal Teachers: Kyong Mee Choi, Stacy Garrop

Lawrence University, 1999-2003 BM in Percussion Performance, Magna Cum Laude

Principal Teacher: Dane Richeson

Additional Lessons and Masterclasses: Peter Ablinger, Ash Fure, Enno Poppe, Kate Soper, Oscar Bettison

AWARDS, GRANTS, COMMISSIONS, SCHOLARSHIPS, FESTIVALS

Awards William T. Faricy Award for Creative Music, 2022, for The Health

William T. Faricy Award for Creative Music, 2018, for High Quality Final Days

Grants The Harry F. and Ruth Wyatt Fund, 2016 – 2022

Commissions Chicago Composers Orchestra/National Endowment for the Arts, 2023: Cold Damp Orange 41

~Nois, 2019: Fake Fall Black Bag 38

Sam Grosby/Luminarts, 2019: *The Obsession is Healthy* Homeroom Chicago and ZRL, 2018: *I Am Information*

Gyre Ensemble, 2017: We Are Predatory, Air-Breathing: Theme and Variations

Mocrep, 2016: HOLOLITH

Festivals 44 Foro Internacional de Música Nueva Manuel Enríquez, 2022

CANCELLED: Omaha Under the Radar Festival, 2020

Bergen Kunsthall Residency & Performance for Poekhali! Festival, 2019

New York Electronic Arts Festival Residency, in partnership with MATA Festival and Harvestworks, 2019

Internationales Musikinstitut Darmstädt, for Nadar Ensemble's Our Ears program, 2018

NUNC! 3 Conference at Northwestern University, 2018

Composit Festival, 2017 New Music Gathering, 2017

Omaha Under the Radar Festival, 2015

Outer Ear Festival of Sound at Experimental Sound Studio, 2014

Scholarships CCPA composition merit scholarship 2010-12

DISCOGRAPHY & PUBLICATIONS

composer/performer Curve Totem, Physique: Duo with Neil Quigley (Amalgam, USA) 2021

Beautifulish, duo with Katherine Young (Shinkoyo Artists Pool, USA) 2020

High Quality Final Days (Parlour Tapes+, USA) 2018

composer I Am Information, performed by ZRL (Physics for Listeners, USA) 2019

Magicicada Brood XIII: All Aboard for Fun Time on Glitteringadingding (Parlour Tapes+, USA) 2015

Heat Death of Adulthood I on MINI MIDI MIXTAPE (Parlour Tapes+, USA) 2015

as a performer drum set on Ryan Ingebritsen's *Rock Paper Scissors* (Parlour Tapes+, USA) 2015

drums/percussion on *Graffito* soundtack (Soft Cage Films, USA) 2014

publications Baleen printed in DIDACTIC//Syntax Season, 2017

RADIO PERFORMANCES AND BROADCASTS

composer	Luna	Ida Radio, 11.10.2022	Helsinki, Fl
	All is Always	Borealis Radio Space, 03.2019	Bergen, NO
	LifelVapor	Borealis Radio Space, 03.2019	Bergen, NO
	LifelVapor	BBC Radio 3, 02.15.18	London, UK
	Hard or Soft, Silence or Time	WFMT, 03.17.13	Chicago, IL
collaborator	Arms, Wrists, Knees (Handful of Smoke)	WFMT, 11.18.16	Chicago,
	guest on Relevant Tones	WFMT, 4.25.15	Chicago, IL
	Piñata selections	WBEZ'S 848, 06.12.12	Chicago, IL
	Paperwork selections	Radio RAI, 10.23.08	Bolzano, IT

SELECTED PERFORMANCES

Cold Damp Orange 41 - Chicago Composers Orchestra, St. James Cathedral, Chicago, IL (1.28.23) Honestly Same - (collaborative works made with Lia Kohl, Mabel Kwan, Zach Good, Zach Moore)

- California Clipper, Chicago, IL (12.15.22)
- Department of Harmony, Chicago, IL (12.9.22)
- Compound Yellow, Chicago, IL (6.24.22)
- Café Mustache, Chicago, IL (5.30.22)
- Elastro Series, Elastic Arts, Chicago, IL (3.10.22)
- Golden Dagger, Chicago, IL (2.08.22)
- Quarantine Concerts, Experimental Sound Studio, Chicago, IL, remote performance (10.23.21)

Improvisation - with Milo Tamez and Aaron With, Vernacular Institute, CDMX, Mexico (10.29.22)

World Synthesis - Guided Improvisation with Juan José Garcia, Mónica López Lau, Don Malfon, Milo Tamez, and Aaron With, Ex Therasa, CDMX, Mexico (10.28.22)

Splice Series Performance - with Peter Maunu, Jakob Heinemann, and Mabel Kwan, Beat Kitchen, Chicago, IL (6.8.22)

The Health - Mocrep, International Museum of Surgical Science, Chicago, IL (5.12.22, 5.13.22)

- Solo Improvisation Comfort Station, Chicago, IL (6.16.22)
 Elastro Series, Elastic Arts, Chicago, IL (3.10.22)
 - Slate Arts and Performance, Chicago, IL (1.18.20)

Improvisation - (collaborative work with Ben Lamar Gay, Krista Franklin, Katherine Young)

Frequency Festival, Constellation, Chicago, IL (2.26.22)

Beautifulish - (collaborative works made with Katherine Young)

- Quarantine Concerts, Experimental Sound Studio, Chicago, IL, remote performance (1.14.21)
- Non-Event, Boston, MA, remote performance (12.04.20)
- Quarantine Concerts, Experimental Sound Studio, Chicago, IL, remote performance (10.08.20)
- Omaha Under the Radar, Omaha, NE (CANCELLED 7.15.20)
- Spectrum, NYC (CANCELLED 4.09.20)
- U Arts, Philadelphia, PA (CANCELLED 4.09.20)
- Dorchester Art Projects, Boston, MA (10.20.19)
- Constellation, Chicago, IL (8.04.19)
- Orotund Music, Chicago, IL (4.27.19)

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The Health (work-in-progress showing) - Mocrep, Not Not, Chicago, IL (2.22.20)

Baleen - thingNY, Areté, Brooklyn, NY (12.19.19)

Fake Fall Black Bag 38 - ~ Nois, Constellation, Chicago, IL (10.13.19)

I Love Myself Fully and Unconditionally - (installation/performance collaboration with Natacha Diels)

- Down the Rabbit Hole, Natacha Diels, Sam Scranton, Poekhali! Festival, Bergen, NO (8.17.19)
- Laura Cocks, Natacha Diels, Charlotte Mundy, Sam Scranton, MATA/Harvestworks, NYC (8.24.– 9.02.19)
- Natacha Diels, Vincent Hepp of Nadar Ensemble, Marina Kifferstein, Charlotte Mundy, Sam Scranton, Oetinger Villa, Darmstadt, DE (7.23-24.18)

The Obsession is Healthy - Sam Grosby, Adler Scheidt, Orotund Music, Chicago, IL, (4.27.19)

Please Don't Go - (collaboration with Natacha Diels and Zach Moore), Natacha Diels, Zach Moore, Sam Scranton, Indexical, Santa Cruz, CA (2.03.19)

Magicicada Brood XIII: All Aboard for Fun Time - International Contemporary Ensemble, Constellation, Chicago, IL (12.02.18)

I Am Information - ZRL, Constellation, Chicago, IL (11.19.18)

High Quality Final Days - Sam Scranton, Lincoln Calling Festival, Lincoln, NE (9.20.18)

- Gather Series at Comfort Station, Chicago, IL (8.18.18)
- Slate Arts and Performance, Chicago, IL (7.30.18)

Cool Slumber - Weston Olencki, Sam Scranton, Galvin Hall, Northwestern University, Evanston, IL (5.24.18)

HOLOTYPE - Jack Quartet, Galvin Hall, Northwestern University, Evanston, IL (4.21.18)

Spektral Quartet, Galvin Hall, Northwestern University, Evanston, IL (4.09.17)

A All is Always - Bienen Contemporary Music Ensemble, Galvin Hall, Northwestern University, Evanston, IL (3.09.18)

Intercession for Quality - Sam Scranton, Colvin House, Chicago, IL (1.29.18)

- Musical Offering, Evanston, IL (1.13.18)
- Comfort Station, Chicago, IL (11.30.17)

We are Predatory, Air-Breathing: Theme and Variations - Gyre Ensemble, ONO, Bern, CH (11.24.17)

- Ackermannshof, Basel, CH (11.23.17)
- Fondation L'Abri, Genf, CH (11.22.17)
- Helferei. Zürich, CH (11.21.17)
- LAC Teatrostudio, Lugano, CH (11.20.17)
- Hallwalls Contemporary Arts Center, Buffalo, NY (4.25.17)
- Experimental Sound Studio, Chicago, IL (4.21.17)

All is Always - Fixed Media, Santa Scolastica, Rieti, IT (7.7.17)

The Felt Order - Excerpts (Handful of Smoke, collaboration with Ellen McSweeney), University of Tennessee, Knoxville, TN (6.24.17)

- Bowling Green State University Bowling Green, OH (5.12.17)
- Flak Performance Series- Intuit Gallery, Chicago, IL (5.26.16)
- New Music at the Green Mill Series Green Mill, Chicago, IL (5.01.16)

Baleen - Hear::Say, MCR, Regenstein Hall, Northwestern University. Evanston, IL (4.18.17)

Distance from You and Distance from Each Other - Comfort Station, Deidre Huckabay, Jeff Kimmel, Sam Scranton, Chicago, IL (10.20.16)

Users/scrantos/Desktop/BuildMaterials.mp3.mid - Piano.mid - MIDI TAXI at Comfort Station, Chicago, IL (10.20.16)

HOLOLITH - Mocrep, Expo Chicago - Mana Contemporary, Chicago, IL (9.26.16)

Intuit Gallery, Chicago, IL (6.25.16)

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Magicicada Brood XIII: All Aboard for Fun Time - Mocrep, DPAM Chicago, IL (4.30.16)

Jenna Lyle, Hope Littwin, Joel Midden, Dan Mohr, Constellation (Chicago, IL (7.29.13)

SONGPATH - (collaborative work w/ Ryan Ingebritsen), Peter Ferry, Ryan Packard, Sam Scranton, Andrew Tham, Walsh Park, Chicago, IL (12.13.15)

MIMIC - (collaboration with Ellen McSweeney), Ellen McSweeney, Sam Scranton, Comfort Station, Chicago, IL (9.10.15)

Omaha Under the Radar, Omaha, NE (7.09.15)

Memorial AD - Sam Scranton, Adds Donna, Chicago, IL (5.31.15)

DETRITIVORE - Bill Frisch, Deidre Huckabay, Sam Scranton, Andrew Tham, The Franklin, Chicago, IL (10.19.14)

Experimental Sound Studio, Chicago, IL 05.09.14

Libera Me: An Object Fashioned of Ourselves - Timothy McAllister, Ganz Hall, Chicago, IL (3.25.13)

Latent Structure - Gaudete Brass Ensemble, Ganz Hall, Chicago, IL (11.04.11)

Good Night, Children. We're In The Arms of the Great Lover - Sam Scranton, Molly Roth, Art Of This, Minneapolis, MN (4.16.10)

TEACHING

Spring 2020 - Class Composition; Northwestern University

Fall 2019 - Introduction to Music Technology; Northwestern University

Spring 2019 - Introduction to Music Technology; Northwestern University

Fall 2018 - GenMus 175 Sound, Body, Cosmos; Northwestern University

2017/18 - composition private lessons instructor for non-majors; Northwestern University

PRESENTATIONS & CONFERENCES

Northwestern University, Evanston, IL

Presentation on The Health (1.24.23)

Guest Speaker in Luis Fernando Amaya's Class Composition (11.01.18)

Guest Speaker in Miriam Pillonen's Chicago Music Scene Class (5.24.18)

Presentation for Music Studies Prospective Students (2.22.18)

untitled presentation of current works (9.10.16)

Soundry, Omaha, NE, remote participation (6.24.20)

Presentation with Katherine Young on collaborative composition

University of Chicago, Chicago, IL (4.16.19)

Talk concerning my recent works

Harvard University, Cambridge, MA (11.01.18)

"Techniques and Content in High Quality Final Days"

We Series, Elastic Arts, Chicago, IL (12.12.17)

Escapisms: lecture performance with Molly Scranton

6th Annual Conference on Music and Minimalism, Knoxville, TN (06.24.17)

"Inside the Sound, Inside the Self: Locating Minimalism within a Meditative Musical Practice" presented with Ellen McSweeney

New Music Study Group, Chicago, IL (02.10.16)

"Sound Healing, Conspiracy, Utopia"

PRESS & JOURNAL CITATIONS

Journal Citations

Leonardo Music Journal vol. 29, Sonic Commentary: Language as a Wilderness,

Andrew C. Smith

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Press

Bandcamp Daily, The Best Experimental Music of 2022, by Marc Masters (12.14.22)

Bandcamp Daily, The Best Experimental Music on Bandcamp: February 2022, by Marc Masters (2.23.22)

Chicago Reader, New Music Combo Honestly Same Debut Their Improvised Meditations, by J.R. Nelson and Leor Gaill (1.18.22)

Chicago Reader, Food, Health, Sleep, and Screens: We Series Focuses on the Essentials, by S. Nicole Lane (1.22.21)

Chicago Reader, Sui Generis Duo Beautifulish Constructs Alien Sound Worlds, by Bill Meyer (1.4.21)

I Care If You Listen, Music and Language Converge at thingNY's "Hello. My Name Is...", by Tristan McKay (1.7.20)

Bergens Tidende, Enkveldsfestivalen på Bergen Kunsthall skulle vært hver kveld (8.19.19)

New Music Box, The Ancient Future-Music of Sam Scranton, by Ellen McSweeney 5.30.14 **New York Times**, Critics Choice; volcano!, by Ben Ratliff 9.22.2008

SERVICE

Boards

Merit School of Music— Associate Board, 2016 – 2018

Beyond this Point Percussion Ensemble—Secretary, 2015 – 2017

REFERENCES

available upon request