



publications

**Baleen** printed in DIDACTIC//Syntax Season, 2017

#### RADIO PERFORMANCES AND BROADCASTS

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composer	Luna	Ida Radio, 11.10.2022	Helsinki, FI
	All is Always	Borealis Radio Space, 03.2019	Bergen, NO
	LifelVapor	Borealis Radio Space, 03.2019	Bergen, NO
	LifelVapor	BBC Radio 3, 02.15.18	London, UK
	<i>Hard or Soft, Silence or Time</i>	WFMT, 03.17.13	Chicago, IL
collaborator	Arms, Wrists, Knees (Handful of Smoke)	WFMT, 11.18.16	Chicago,
	guest on <i>Relevant Tones</i>	WFMT, 4.25.15	Chicago, IL
	<i>Piñata</i> selections	WBEZ'S 848, 06.12.12	Chicago, IL
	<i>Paperwork</i> selections	Radio RAI, 10.23.08	Bolzano, IT

#### SELECTED PERFORMANCES

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**Cold Damp Orange 41** - Chicago Composers Orchestra, St. James Cathedral, Chicago, IL (1.28.23)

**Honestly Same** - (collaborative works made with Lia Kohl, Mabel Kwan, Zach Good, Zach Moore)

- California Clipper, Chicago, IL (12.15.22)
- Department of Harmony, Chicago, IL (12.9.22)
- Compound Yellow, Chicago, IL (6.24.22)
- Café Mustache, Chicago, IL (5.30.22)
- Elastro Series, Elastic Arts, Chicago, IL (3.10.22)
- Golden Dagger, Chicago, IL (2.08.22)
- Quarantine Concerts, Experimental Sound Studio, Chicago, IL, remote performance (10.23.21)

**Improvisation** - with Milo Tamez and Aaron With, Vernacular Institute, CDMX, Mexico (10.29.22)

**World Synthesis** - Guided Improvisation with Juan José Garcia, Mónica López Lau, Don Malfon, Milo Tamez, and Aaron With, Ex Therasa, CDMX, Mexico (10.28.22)

**Splice Series Performance** - with Peter Maunu, Jakob Heinemann, and Mabel Kwan, Beat Kitchen, Chicago, IL (6.8.22)

**The Health** - Mocrep, International Museum of Surgical Science, Chicago, IL (5.12.22, 5.13.22)

**Solo Improvisation** - Comfort Station, Chicago, IL (6.16.22)

- Elastro Series, Elastic Arts, Chicago, IL (3.10.22)
- Slate Arts and Performance, Chicago, IL (1.18.20)

**Improvisation** - (collaborative work with Ben Lamar Gay, Krista Franklin, Katherine Young)

- Frequency Festival, Constellation, Chicago, IL (2.26.22)

**Beautifulish** - (collaborative works made with Katherine Young)

- Quarantine Concerts, Experimental Sound Studio, Chicago, IL, remote performance (1.14.21)
- Non-Event, Boston, MA, remote performance (12.04.20)
- Quarantine Concerts, Experimental Sound Studio, Chicago, IL, remote performance (10.08.20)
- Omaha Under the Radar, Omaha, NE (CANCELLED – 7.15.20)
- Spectrum, NYC (CANCELLED - 4.09.20)
- U Arts, Philadelphia, PA (CANCELLED - 4.09.20)
- Dorchester Art Projects, Boston, MA (10.20.19)
- Constellation, Chicago, IL (8.04.19)
- Orotund Music, Chicago, IL (4.27.19)

- The Health (work-in-progress showing)*** - Mocreep, Not Not, Chicago, IL (2.22.20)
- Baleen*** - thingNY, Areté, Brooklyn, NY (12.19.19)
- Fake Fall Black Bag 38*** - ~Nois, Constellation, Chicago, IL (10.13.19)
- I Love Myself Fully and Unconditionally*** - (installation/performance collaboration with Natacha Diels)
- Down the Rabbit Hole, Natacha Diels, Sam Scranton, Poekhali! Festival, Bergen, NO (8.17.19)
  - Laura Cocks, Natacha Diels, Charlotte Mundy, Sam Scranton, MATA/Harvestworks, NYC (8.24.– 9.02.19)
  - Natacha Diels, Vincent Hepp of Nadar Ensemble, Marina Kifferstein, Charlotte Mundy, Sam Scranton, Oetinger Villa, Darmstadt, DE (7.23-24.18)
- The Obsession is Healthy*** - Sam Grosby, Adler Scheidt, Orotund Music, Chicago, IL, (4.27.19)
- Please Don't Go*** - (collaboration with Natacha Diels and Zach Moore), Natacha Diels, Zach Moore, Sam Scranton, Indexical, Santa Cruz, CA (2.03.19)
- Magicada Brood XIII: All Aboard for Fun Time*** - International Contemporary Ensemble, Constellation, Chicago, IL (12.02.18)
- I Am Information*** - ZRL, Constellation, Chicago, IL (11.19.18)
- High Quality Final Days*** - Sam Scranton, Lincoln Calling Festival, Lincoln, NE (9.20.18)
- Gather Series at Comfort Station, Chicago, IL (8.18.18)
  - Slate Arts and Performance, Chicago, IL (7.30.18)
- Cool Slumber*** - Weston Olencki, Sam Scranton, Galvin Hall, Northwestern University, Evanston, IL (5.24.18)
- HOLOTYPE*** - Jack Quartet, Galvin Hall, Northwestern University, Evanston, IL (4.21.18)
- Spektral Quartet, Galvin Hall, Northwestern University, Evanston, IL (4.09.17)
- A All is Always*** - Bienen Contemporary Music Ensemble, Galvin Hall, Northwestern University, Evanston, IL (3.09.18)
- Intercession for Quality*** - Sam Scranton, Colvin House, Chicago, IL (1.29.18)
- Musical Offering, Evanston, IL (1.13.18)
  - Comfort Station, Chicago, IL (11.30.17)
- We are Predatory, Air-Breathing: Theme and Variations*** - Gyre Ensemble, ONO, Bern, CH (11.24.17)
- Ackermannshof, Basel, CH (11.23.17)
  - Fondation L'Abri, Genf, CH (11.22.17)
  - Helferei. Zürich, CH (11.21.17)
  - LAC Teatrostudio, Lugano, CH (11.20.17)
  - Hallwalls Contemporary Arts Center, Buffalo, NY (4.25.17)
  - Experimental Sound Studio, Chicago, IL (4.21.17)
- All is Always*** - Fixed Media, Santa Scolastica, Rieti, IT (7.7.17)
- The Felt Order*** - Excerpts (*Handful of Smoke*, collaboration with Ellen McSweeney), University of Tennessee, Knoxville, TN (6.24.17)
- Bowling Green State University Bowling Green, OH (5.12.17)
  - Flak Performance Series- Intuit Gallery, Chicago, IL (5.26.16)
  - New Music at the Green Mill Series - Green Mill, Chicago, IL (5.01.16)
- Baleen - Hear::Say***, MCR, Regenstein Hall, Northwestern University. Evanston, IL (4.18.17)
- Distance from You and Distance from Each Other*** - Comfort Station, Deidre Huckabay, Jeff Kimmel, Sam Scranton, Chicago, IL (10.20.16)
- Users/scrantos/Desktop/BuildMaterials.mp3.mid - Piano.mid*** - MIDI TAXI at Comfort Station, Chicago, IL (10.20.16)
- HOLOLITH*** - Mocreep, Expo Chicago - Mana Contemporary, Chicago, IL (9.26.16)
- Intuit Gallery, Chicago, IL (6.25.16)

**Magicalcada Brood XIII: All Aboard for Fun Time** - Mocrep, DPAM Chicago, IL (4.30.16)

- Jenna Lyle, Hope Littwin, Joel Midden, Dan Mohr, Constellation (Chicago, IL (7.29.13))

**SONGPATH** - (collaborative work w/ Ryan Ingebritsen), Peter Ferry, Ryan Packard, Sam Scranton, Andrew Tham, Walsh Park, Chicago, IL (12.13.15)

**MIMIC** - (collaboration with Ellen McSweeney), Ellen McSweeney, Sam Scranton, Comfort Station, Chicago, IL (9.10.15)

- Omaha Under the Radar, Omaha, NE (7.09.15)

**Memorial AD** - Sam Scranton, Adds Donna, Chicago, IL (5.31.15)

**DETRITIVORE** - Bill Frisch, Deidre Huckabay, Sam Scranton, Andrew Tham, The Franklin, Chicago, IL (10.19.14)

- Experimental Sound Studio, Chicago, IL 05.09.14

**Libera Me: An Object Fashioned of Ourselves** - Timothy McAllister, Ganz Hall, Chicago, IL (3.25.13)

**Latent Structure** - Gaudete Brass Ensemble, Ganz Hall, Chicago, IL (11.04.11)

**Good Night, Children. We're In The Arms of the Great Lover** - Sam Scranton, Molly Roth, Art Of This, Minneapolis, MN (4.16.10)

## TEACHING

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Spring 2020 - Class Composition; Northwestern University

Fall 2019 - *Introduction to Music Technology*; Northwestern University

Spring 2019 - *Introduction to Music Technology*; Northwestern University

Fall 2018 - *GenMus 175 Sound, Body, Cosmos*; Northwestern University

2017/18 - composition private lessons instructor for non-majors; Northwestern University

## PRESENTATIONS & CONFERENCES

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**Northwestern University**, Evanston, IL

Presentation on *The Health* (1.24.23)

Guest Speaker in Luis Fernando Amaya's Class Composition (11.01.18)

Guest Speaker in Miriam Pilonen's Chicago Music Scene Class (5.24.18)

Presentation for Music Studies Prospective Students (2.22.18)

untitled presentation of current works (9.10.16)

**Soundry**, Omaha, NE, remote participation (6.24.20)

Presentation with Katherine Young on collaborative composition

**University of Chicago**, Chicago, IL (4.16.19)

Talk concerning my recent works

**Harvard University**, Cambridge, MA (11.01.18)

"Techniques and Content in *High Quality Final Days*"

**We Series**, Elastic Arts, Chicago, IL (12.12.17)

Escapisms: lecture performance with Molly Scranton

**6<sup>th</sup> Annual Conference on Music and Minimalism**, Knoxville, TN (06.24.17)

"Inside the Sound, Inside the Self: Locating Minimalism within a Meditative Musical Practice" presented with Ellen McSweeney

**New Music Study Group**, Chicago, IL (02.10.16)

"Sound Healing, Conspiracy, Utopia"

## PRESS & JOURNAL CITATIONS

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Journal Citations      **Leonardo Music Journal** vol. 29, *Sonic Commentary: Language as a Wilderness*,  
Andrew C. Smith

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Press

**Bandcamp Daily**, *The Best Experimental Music of 2022*, by Marc Masters (12.14.22)  
**Bandcamp Daily**, *The Best Experimental Music on Bandcamp: February 2022*, by Marc Masters (2.23.22)  
**Chicago Reader**, *New Music Combo Honestly Same Debut Their Improvised Meditations*, by J.R. Nelson and Leor Gaill (1.18.22)  
**Chicago Reader**, *Food, Health, Sleep, and Screens: We Series Focuses on the Essentials*, by S. Nicole Lane (1.22.21)  
**Chicago Reader**, *Sui Generis Duo Beautifulish Constructs Alien Sound Worlds*, by Bill Meyer (1.4.21)  
**I Care If You Listen**, *Music and Language Converge at thingNY's "Hello. My Name Is..."*, by Tristan McKay (1.7.20)  
**Bergens Tidende**, *Enkveldsfestivalen på Bergen Kunsthall skulle vært hver kveld* (8.19.19)  
**New Music Box**, *The Ancient Future-Music of Sam Scranton*, by Ellen McSweeney 5.30.14  
**New York Times**, *Critics Choice; volcano!*, by Ben Ratliff 9.22.2008

#### SERVICE

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Boards Merit School of Music— Associate Board, 2016 – 2018  
Beyond this Point Percussion Ensemble— Secretary, 2015 – 2017

#### REFERENCES

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available upon request